



# EUROPEAN PEOPLES' FESTIVAL

22. - 29.7.2007 EKENÄS - FINLAND

[www.epf2007.net](http://www.epf2007.net)



# Chairman's Greeting

On behalf of the organizing committee I am happy to wish you a warm welcome to the European Peoples' Festival in Ekenäs/Tammisaari. We look forward to one week with the activities of the Festival and we hope that the people here are coming in great numbers to enjoy your performance and the fact that you are here.

The EPF-organisation of Ekenäs has taken part in the Festival since the year 2000 in Dunoon, Scotland. From the beginning it has been our wish, one day to arrange the Festival in our own town. Once we have been forced to postpone our plans, but this year we can fulfil our dream. And you, the participants and the audience, must be the judges, have we succeeded to organize the festival well, or not.

As the central area of our town is so small, we are lucky to have almost all the facilities we need for the Festival for accommodation, meals, sports and culture, close to each other, within walking distance. I hope it means that we can stick to the schedule of the Festival and avoid long delays in our program.

I hope, that you will have time to look around in the surroundings of the town. There you can find various sceneries, for example the archipelago, the big forests, the old industrial sites. Ask us about suggestions for trips somewhere around, we can help you.

The name of our association, Raseborg European Peoples' Festival, gives a hint about what is going to happen. In 2009, three neighbouring towns, Ekenäs ( in Finnish Tammisaari), Karis (Karjaa) and Pojo (Pohja) are going to be one bigger town with the name Raseborg (Raasepori). And in fact, our members are from the whole area of Raseborg.

I want to express our gratitude to all our benefactors, who have made this Festival possible. Ministries, funds, associations, companies and, last but not least, the town of Ekenäs and its employees. We have the help and support and the facilities we need for the European Peoples' Festival 2007 I Ekenäs. Let us enjoy it together.

Börje Broberg, chairman of Raseborg European Peoples' Festival.



# Welcome to Ekenäs

## Ekenäs welcomes the European Peoples' Festival

A warm welcome to everyone attending the European Peoples' Festival in Ekenäs this summer. We are very proud to host this event.

I was happy to attend the festival last year in San Vito where I learned a lot about your expectations.

In Ekenäs everything is close by and within walking distance. We have provided the organising committee with school facilities, opened the swimming pool and sports centre that are normally closed at that period, arranged a new space in the harbour for the main festival area and the Eurovillage. The Festival Office has been set up in our old Town Hall, right on the main square, to give major visibility to the event.

On your arrival, Ekenäs will host visiting vessels from the "Tall Ships Race". They are expected to arrive late Sunday (July 22) in the afternoon - depending on wind and weather, and to leave on Tuesday towards Stockholm. The old sailing vessels will add an extra international element to the festival.

We have repeatedly informed people and local companies in the area about the European Peoples' Festival. I believe many visitors will attend this unique event that is being held in Finland for the first time and will be truly transnational.

Some people claim that the beauty of this south-west corner of Finland is one of the best kept secrets in the world. I believe this holds true, and it will be our great pleasure to share it with you.

In Ekenäs you'll find an idyllic town with old log houses embedded in a region with long industrial traditions. The town was founded by the Swedish king Gustav Vasa in 1546. The water temperature in July is normally above 20 C and I can assure you that the last week of July is the best time of the year. We hope you have your swimming suit with you.

Mårten Johansson  
Mayor of Ekenäs

PS. If Ekenäs would be "over there" it could be called Oaklahoma. In France maybe Chenneraie, and in Germany Ahornstadt. Our Finnish name is Tammisaari. Our majority language is Swedish, so don't be confused when you see two official names for our town.



# A Festival in the beautiful south-western corner of Finland

The European Peoples' Festival takes place in Ekenäs from 23rd to 28th of July.

The festival is a celebration of European friendship where 800 guests from 17 EU countries take part in sports competitions, and display their culture.

The event is opened to the general public, especially in the evening when the Eurovillage opens its doors and all kinds of cultural events are held.

This is a full week of sport, leisure, culture. There will be something for every age and taste.

On July 23rd, the festival starts with an ecumenical church service in the old church of Ekenäs. It will be followed by the Europarade later in the afternoon that will lead the participants through the city from the central sport field, in front of the swimming pool, to the Northern Harbour.

In the Northern Harbour, every day from 7pm to 12pm, there will be music and dance, information desks, ethnic food stores, local exhibitors, a bar area and the Eurovillage. After midnight the Eurovillage club will vibrate to the sound of the best DJs.

From 9am to 6pm, most of Ekenäs' sport fields and the swimming pool as well, will host EPF delegation members who will remind us that sport is a fantastic tool for promoting friendship and peace among people and peoples.

Informal and Side events will take place on the beaches and streets of Ekenäs.

If you are fascinated by meeting people from different countries, by kicking a ball and dancing the night away, EPF is for you.

In Belgium, France, Scotland, Spain, Italy, Denmark, Germany, Luxemburg, Greece or anywhere else, the European Peoples' Festival has always been an unforgettable happening, celebrating European friendship, promoting mutual understanding and tolerance. This year and for the first time, Finland is hosting the European Peoples' Festival.

During one week, more than 800 participants from 17 countries will have fun together, learn from each other's culture and tradition, and share common bonds with the Finns.

The festival is all for free and opened to the general public. Don't miss this unique event, check out the festival programme.

The organiser of the festival is Föreningen Raseborg European Peoples' Festival with the production assistance of Vallila International Production Office and the contribution of many private and public actors.





## Origin of European Peoples' Festival

Originally planned as a one-off event, the European Peoples' Festival now fascinates hundreds of people from many nations every summer.

The First European Peoples' Festival was held in the town of Libramont (Belgium) in 1992. Twelve towns from the EU Member States were invited to commemorate the creation of the European Single Market in a fun-to-do way. Participants enjoyed their friendship and went on with the idea of creating a yearly event.

Since 1992, the festival has grown in size and stature with links between the partner towns growing each year and the participation of delegations from 17 countries. It provides opportunity for ordinary citizens to share the common bond of European identity during one week of sporting and cultural activities where participating towns are on show: music, dance, local cuisine, typical products, etc. Every town hosts the festival at least once.

## Objectives of the festival

To promote knowledge, culture, leisure, tourism, sport, friendship, and communication between the different peoples of the European Union.

To promote a better understanding of our towns, national cultures and countries to others within the EU.

To further promote the ideals of European unity.

To develop links between the partner towns and other international projects.

## Participants

Each edition of the festival sees the participation of about a thousand people. Each country/town is represented by a delegation of 40 to 60 members, including a majority of young people aged 18-35.

# EPF Members

## Belgium – LIBRAMONT

Libramont Cheigny is a town of 10,000 inhabitants located in the southern part of Belgium, in the Ardennes. The region is an area rich in forest and uplands, ideal for hunting and cross-country skiing.

The town was built in 1858 following the installation of the railway system. It became an administrative centre only in 1900. In recent years, a fusion was made with Cheigny.

Cheigny had been, until the French Revolution, a large fiscal rule under the service of Lothaire II in the 9th century, of Countess Richilde de Hainaut in the 11th century, and of the Abbey of Saint-Hubert after 1071. Unfortunately, the city didn't preserve clear historical evidences of this prestigious past.

Thanks to its position at the crossroad of important communication lines, Libramont Cheigny is prevalently a trading and administrative centre equipped with modern infrastructures. It's an important medical and techno-professional training centre that works as a magnet for the central region of Ardennes. Every year in July, Libramont Cheigny is hosting an important agricultural and forest fair, which welcomes more than 100,000 visitors.

The festival was held in Libramont in 1992 and 2004.

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Web: [www.libramont.be](http://www.libramont.be)

## Denmark - FREDERIKSSUND

With 20,000 inhabitants, Frederikssund rises on the area of the Noedsjaellandís fjords, where Vikings lived in the past. The city got its name in 1650, and started to develop as a modern and true urban centre.

Every year, a big stage is put up where the ancient Viking exploits are recalled. This has inspired the reconstruction, in 1993, of an authentic Viking village that makes the city a tourist destination.

The region of Horsherred, where Frederikssund rises, has also been the residence of creative people who became famous for the monuments they designed and erected in our region, like the Selso and the Jaegerspris castles. The J.F Willumsen Museum and the Dolls Museum are worth a visit.

The area offers various sporting and recreational activities. Many cultural events are held every year. Nature is well represented with beautiful pieces of forest. The Nordskoven woods are hosting the oldest oak tree of Northern Europe, and in the Ostskoven woods, situated in the area of the fjords, there is a small island where the ruins of a monastery from the 12th century have been conserved.

The EPF delegation from Denmark is a mix of young people and "veterans" of EPF events. The festival was held in Frederikssund in 1994.

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## France – THOUARSAIS/BOUILDROUX/ SAINT SULPICE EN PAREDS

The north of the Vendée department is a hilly landscape of fields and pasture. This mosaic of cultivation and grassland, punctuated by coloured hedges separating hamlets and isolated farms, underlines the rural character of a countryside that is organised around small towns. From upper to lower Bocage, the course of the river Sèvre Nantaise is lined with chateaux, medieval fortresses, mills and natural parks.

Thouarsais Bouildroux is a small rural community that is part of the so called Chesnut County (Le Pays de Châtaigneraie), a consortium of small villages in the area. The association “Let’s Go” is the natural link between the inhabitants when it comes to the European Peoples’ Festival.

Rather far from the big industrial spots and the main traffic roads (20 km from the motorways), Saint Sulpice is a very attractive village. It has a rich architectural heritage, including a church of the 16th century, old manors like the ones of La Mothe, Puy-Viault, Le Grand Fougerais, Pally, La Chervinière, a nice picnic area and a comprehensive network of walking and riding trails. Local wine and food are not to be neglected.

Since 1992, “Let’s Go” has represented France every year at the European Peoples’ Festival. The festival was held in France in 1998.

Association: L.E.T’S Go  
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## Finland – EKENÄS/TAMMISAARI

The Southern point of Finland is the pearl of Finland. The wonderful landscape, vast archipelago areas is combined with a rich and fascinating cultural history. The magnificent archipelago, unspoiled woods and small communities offer unique opportunities for adventure and recreations. The old iron works communities laid the foundation for the Finnish industry. The old settings are carefully preserved as museums areas. The distance from Helsinki is about 80km. Swedish is the main language spoken.

The region has a population of approximately 40,000 inhabitants. Ekenäs (in Finnish Tammisaari), an idyllic small town on the coast of Western Uusimaa – received its city rights as early as 1546 from the Swedish King Gustaw Vasa. The town has grown on a narrow peninsula that stretching as far as 20km, with round 1300 islands. It has preserved its character with its many gardens and the wooden buildings of the old town. The medieval castle ruin of Raseborg is situated 15km from the centre, by the river of the same name. The population in Ekenäs is of 15,000 inhabitants, of which 82% are Swedish-speakers.

The 15th edition of the European Peoples’ Festival is held this year in Ekenäs-Tammisaari for the first time in Finland.

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# EPF Members

## Germany – BAD SEGEBERG

The town of Bad Segeberg was founded more than 850 years ago. This is a town with many names: health resort, town of the Karl-May-plays (performance show), national riding town, festival town.

Situated between woods, lakes, fields and hedges - typically Schleswig Holstein - the town is a health resort! It's the heart of the wonderful Segeberg holiday country, and the gateway to a region of small hills known as the Holstein Switzerland. The city and its beautiful surroundings offer recreational opportunities for everyone. The countryside is a real haven of peace.

The landmark of Bad Segeberg, which can be seen from a long distance, is the Kalkberg, a limestone formation surrounded by the historical center of the town. From the top of the Hill, (298 feet above sea level) there is a beautiful view. Below the hill, you find dripstone caves. It's here, at the very foot of the hill, that the Karl-May-plays are staged every year in July and August, in one of the most unique open-air theatres in Europe. This has been so since 1952. Here, you can take part in the fascinating adventures of Winnetou and Old Shatterhand. Large concerts are given every year.

In town, don't miss the pedestrian area with its shops and restaurants. This is a very popular place. And, if you're interested in monuments, have a look at the church of St. Mary, it is one of the most important buildings in roman style of Northern Germany.

The festival was held in Bad Segeberg in 2001.

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## Greece – LOUTRAKI

Loutraki is known as the "city of waters". This is a place where visitors can fully enjoy their holidays.

Situated on the east coast of the Gulf of Corinth, the ancient city of Thermae (today called Loutraki), once hailed as being loved by the Gods, was the first water resort to be recorded in the annals of world history. A unique combination of climatologic conditions and natural surroundings makes Loutraki a privileged place. A temperate Mediterranean climate, breezes scented with iodine from the crystal blue sea, and superb beaches that since 1987 have been continuously awarded the "Blue Flag of Europe", make it a truly enchanted place.

The city has good connections (motorway Athens-Patras) with Athens - the capital city of Greece which is only 85 km away. The famous Corinth Channel is next door (6 km).

It's a modern resort and a cosmopolitan place that has much to offer. People truly appreciate the therapeutic virtues of its waters and the natural beauty of the landscape. The various hotels, night clubs, restaurants, bars and cafés offer excellent services. Most of the hotels are built along the sea front. The beach, only a few steps from the Gerania mountain, is 4 km long.

The waters of Loutraki can be compared to those of Perrier, Vichy or Evian. They are famous in the world and are making the city one of the major water bottling industries in Greece.

The festival was held in Loutraki in 2002.

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## Hungary – SZENTENDRE

From Budapest to North, on motorway No 11, holiday villages of the Danube bend are like beads of a necklace along the way. The first and biggest of the beads is Szentendre, a peaceful little town inhabited by a population of about 20.000.

The town is situated on the Danube side, and is an ideal place for water tourism. If you prefer to go hiking, the Pilis mountains are easily accessible. A great variety of cuisines were introduced in the area by the mixed settlers, so people fond of delicacies will not be disappointed either.

Szentendre is a town of arts and museums. It gives home to Hungarian open Air Museum exhibiting the popular architecture and culture of the Carpathian basin, including 340 buildings. One of the most visited museums of the whole country, the Kovács Margit Museum, is also located here. There are further 14 museums and art galleries acquainting visitors with the rich historical past and teeming life of arts.

Amongst the line of villages and holiday resorts – Leányfalu built along the bank of the Danube, and the villages of Szentendre Island: Kisoroszi, Tahitótfalu, Pócsmegyer and Szigetmonostor – are very popular among tourists enjoying the water front. Tiny villages located in the Pilis, such as Pilisszentlélek, Pilisszentkereszt and others are untouched natural environments and are paradise for tourists, who enjoy outdoor activities.

Hungary is one of the EPF's younger members.

Association: Szentendre International Relations Association  
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## Italy – SAN VITO CHIETINO

Famous Italian poet Gabriele D'annunzio defined San Vito as "the town of the ginestes". The main activities of the whole area are tourism and agriculture. All along the coastline, one can find nice beaches and promontories, dominated by the "Trabocchi". Those small wooden constructions are traditional fishing structures that once represented a way of life for the local community.

San Vito Chietino has about 5,200 inhabitants. It rises on a cape stretched out to the Adriatic Sea. The town has a long history. The ancient harbour called Gualdo was placed on the mouth of the Feltrino River, below the San Vito castle. It represented an important trade centre in the Frentana period.

The main urban centre is located on a hill between the ocean and the mountains. Walking down the main street with its typical Mediterranean atmosphere, one can visit the Church of "San Vito Martyr", protector of San Vito, that was built in the beginnings of the 19th century and where a baptismal font is preserved, or the Church of "San Francesco da Paola", where a golden wooded bust is preserved. The street ends up on an open space that stands on the highest part of the promontory and dominates the whole valley and coast. This is the Marconi panoramic viewpoint.

San Vito Chietino has been hosting the festival in 1997 and 2006.

Association: A.C. Vito Olivieri  
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# EPF Members

## Ireland – ATHLONE

Athlone is an attractive town with a population of approx. 20,000. It is located in the centre of Ireland on the banks of the River Shannon.

The modern name Athlone comes from the Irish Ath-Luain the ford of Luain. According to tradition a man called Luan, the son of Lewy kept a hostelry close to the ford. He acted as a guide to travellers who needed to venture across the rapid torrent. In time the place came to be known as Athlone or Ath Luain: the ford of Luain.

Athlone is one of the few Irish walled towns and is steeped in history. It has always been an important crossing point of the Shannon. A Norman Castle dominates the town centre and commands the traditional gateway to the West of Ireland. Athlone Town Council developed the Castle as a Visitor Centre in the early 1990's.

The town caters well for visitors with quality hotels, B&B's, a variety of restaurants and an excellent choice of shopping facilities. Its position on the River Shannon at the foot of Lough Ree provides the ideal location for water and leisure enthusiasts. Guided boat-trips, cruising, angling, sailing, wind surfing and other water sports are popular during the summer season. Athlone and surrounding areas boasts a wide variety of visitor attractions and historical sites of note. The town also offers many popular cultural and social events and festivals such as seasonal performances. The All Ireland Drama Festival, local and travelling productions, concerts and exhibitions are hosted in the Dean Crowe Theatre Arts Centre. Leisure facilities in the area include the Regional Sports Centre with a 25 metre pool, a children's pool, aerobics, karate, yoga, gym and an all weather pitch. Other activities enjoyed locally are golf, horse-riding and racing, hunting, tennis, scuba-diving, rowing, sailing, cruising, hockey, camogie, rugby, soccer and gaelic football.

Athlone has a long manufacturing tradition and today is justifiably proud to be regarded as the epicentre of all commercial and industrial activity in the Midlands.

Athlone has host the festival in 1996.

Association: Athlone Town Council  
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## Latvia – REZEKNE

Situated 245 km East from Riga, Rezekne is the historical, geographical and intellectual centre of the Latgale region. Founded in 1285, it's the seventh biggest city in Latvia with a population of 37,000 people. The languages spoken in Latvia are Latvian, Latgalian and Russian.

Rezekne is at the heart of the Latgalian culture, and the Latgalian people are proud of their city. They are especially fond of their Mara monument which symbolizes the unity of Latvia and was built in 1939. Rezekne embraces its traditional culture; folk dancing, music, art, singing and handicraft. It's also at the heart of the Ceramic Art.

The Language and Cultural Centre: "World at our Home" is a non-governmental organisation which works at a European level, organises international projects and develops relations between citizens of the town Rezekne with other nationalities. "World at our Home" gives the inhabitants of Rezekne, especially the youth, the opportunity to take part in European activities in order to gain more opportunities for a successful future.

The main aim of the organisation is the dissemination of information about different cultures and languages.

Latvia is a young member of EPF network. In 2008, Rezekne will host the 16th edition of the Festival.

Association: Cultural Centre – "World at our Home"  
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<http://en.wikipedia.org/wiki/Rezekne>



## Lithuania – GARGZDAI

Historical sources mention Gargzdai town (15 000 inhabitants) as the oldest settlement in Lithuania. More than 750 years ago nowadays Gargzdai from the first reference of it. This circumstance allowed the town to gain various functions, such as custom-town, trade-town, the town of noblemen's estate, the center of parish as also the town of so called Jewish "Shtetle" (the concept describes towns with huge Jewish minority or settlements with Jewish majority). At the end of the 18th century, as the Lithuanian State fell, the estate of Gargzdai became the property of German house of Igelstrom and Rönne.

Located in Klaipeda district, the town and surroundings offer a wide range of recreational activities. The seaside regional park is a wonderful area for nature lovers.

The Lithuanian Women Farmers' Association that is taking part in EPF 2007 is an independent organization. The goal of the association is to improve the living and working conditions of women living in rural areas by organizing training, developing small and medium entrepreneurship, representing women at different levels.

Lithuania is a young member of the EPF network.

Association: Lithuanian Women Farmers' Association  
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## Luxembourg – SCHIFFLANGE

Schifflange is a town of about 8500 inhabitants situated in the very south of Luxembourg. One of the oldest towns (795B.C.) of the country, it's also the smallest one. Its origin goes back to the Celtic Age when it was already a centre for the exploitation of iron ore. This became its main activity in the 19th century.

In 1875, Schifflange received the status of "independent town". The economic development resulted in the growth of its population due to the arrival of many workers coming from all over the country and from abroad. Unfortunately the two World Wars provoked a stop in the town's development.

During the Second World War, the workers of the iron and steel plant started a general strike against the Germans who had invaded the country on May 10th, 1940. This strike cost the lives of its organizers, and of many people who were engaged in the Resistance. For this reason, Schifflange is known as the "City of Resistance".

With the end of the war a new economic boost started and Schifflange became a flourishing commercial and industrial centre. Today, foreigners from 39 nations represent 22.1% of Schifflange's population.

The festival was held in Schifflange in 2003.

Association: Eurofestival Scheffleng asbl  
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Nordea Pankki Suomi Oy

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# EPF Members



## The Netherlands – HAARLEM

Haarlem is the capital of the province of North Holland, which was one of the most powerful of the seven provinces of the Dutch Republic. The city is located on the Spaarne river, near the coastal dunes and about 20 km west of Amsterdam. It has been the historical center of the tulip bulb-growing district for centuries and bears the nickname 'Bloemenstad' (flower city), for this reason.

The city has interesting Middle Age characteristics, important monuments, beautiful buildings and picturesque streets.

One can visit the Frans Hals Museum, a building of the 17th century that hosts a collection of paintings of the "Haarlem School"; the Art Centre "De Haalen" located in the "Butchers' Hall" that is a fine example of Dutch Renaissance architecture; the Great Church in Gothic style, where is conserved the Muller Organ Mozart played once.

Walking through the city, one will come across small shops, workshops of clock masters and goldsmiths, and stained glass stores. Ship-chandlers can be found along the Spaarne River.

Sport and recreational facilities are available to the general public in Haarlem surroundings.

While EPF delegation is member of the network for many years, the festival has not yet been held in The Netherlands.

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## Poland – TARNÓW

Located at the foot of the Carpathian Mountains, with a population of 120,000 people, Tarnów is one of the three largest cities of the Malopolska Region. Tarnów's charming Galician atmosphere attracts tourists from all over the world. Most of them love to return and re-experience this unique centre of Polish culture.

A unique mixture of Gothic and Renaissance buildings and settlements, in addition to a Medieval street layout give the Old Town its own distinct flavor. Complementing the scenic aesthetics is the jovial spirit of its inhabitants, unique to the Southern cities of Poland.

In the past, the city has served as haven for a variety of people: Jews, Germans, Ukrainians, Scottish, Gypsies, Austrians and a multitude of others. Each of them has left an enduring mark on Tarnów evident both in structures and traditions.

"Young Europe" association, the EPF representative of Poland, was established in 1999 to promote the idea of Common Europe. Apolitical, non-governmental and non-profit, it numbers 20 members and supports European integration and gives young people the opportunity to meet other cultures and learn foreign languages.

Poland is a young member of the EPF network.

Association: Stowarzyszenie Młoda Europa – Young Europe Association  
Contacts: Sabina Malik s.malik@opfm.org, Jan Czaja epf@opfm.org  
Web: www.sme.opfm.org www.tarnow.pl

## Portugal – CANTANHEDE

Cantanhede, a town of 11,000 inhabitants in “Beira”, is situated in the centre of Coimbra’s districts. The area which benefits from a temperate climate is particularly indicated for potato and grapevine growing, as well as for milk production. Economic development is completed with a flourishing commerce and increasing industry.

Cantanhede is very rich in monuments. The first historical references of the city go back to 1087, while archeological findings witness human settlements during the pre – historical period. One can visit the Mother Church (St. Pedro Church); the Town Hall; the Convent of “Nossa Senhora the Conceição”; Saint Matthew’s Chapel; the Chapel of “S. João Baptista”. The “Casa do Capitão - Mor”, that was built in 17th century, is the most unique building in town. At Febres, one can admire the “Monumento ao Ourives Ambulante” (monument to the peddler goldsmith), a tribute to the region’s typical profession.

The festival was held in Cantanhede in 1999.

Association: Sociedade Columbófila Cantanhedense

Contacts: Joao Paolo Nogueira, Lurdes Silva lurdes.silva@scc.pt

Web: [www.cm-cantanhede.pt](http://www.cm-cantanhede.pt)

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# EPF Members

## Spain – ARANDA de DUERO

Aranda is located in the South of Burgos, only two hours away from Madrid. The river Duero crosses the town, and the urban settlement spreads over a flat land at both borders of this river and tributaries Arandilla and Bañuelos. Local capital, Aranda de Duero has over 30,000 inhabitants and is the facilities dealer centre for a wide area. The main economic activity, historically, has been agriculture and especially wine growing and production. While industry is the main sector since 1959, trade has been flourishing and serving the local community since ancient times. In the surroundings, nature has also its place of course and architecture, historical and artistic centers are worth to visit. One would suggest Saint Domingo, or the de Silos Monastery that is well known over the world for the Gregorian chants that are performed in its unique romantic cloister. When it comes to local cuisine and gastronomy, the king of the courses is a roasted lamb served with “the torta”, a typical local bread, lettuce and superior local wine.

The festival was held in Aranda de Duero in 2005.

Association: Asociacion cultural “Gruppo 93”

Contacts: Javier Iglesia [jglesia@arandadeduero.es](mailto:jglesia@arandadeduero.es),

Vanesa Baños [vabama@hotmail.com](mailto:vabama@hotmail.com)

Web: [www.europeanfestival.org](http://www.europeanfestival.org) [www.arandadeduero.es](http://www.arandadeduero.es)

## United Kingdom - DUNOON

Dunoon is a town on the River Clyde with a population of approximately 12,000 people, which includes some 4,000 inhabitants of smaller surrounding towns.

Situated on the west coast of Scotland, in the county region of Argyll and Bute, Dunoon is the major town on the Cowal Peninsula with easy transport links to Glasgow (road, air, sea) which is only 30 miles away.

Both Dunoon and the surrounding area offer a wide range of events, activities, and attractions of a sporting, educational, cultural and leisure nature. The highlight of the year must be the Cowal Games which take place on the last week-end of August. This world famous event provides the venue for the World Highland Dancing Championship and the Cowal Gathering Pipe Band Competitions, which are second only to the World Pipe Band Championship. Both competitions drive participants and visitors from all over the world. The events end up with a spectacular march of over 1,000 pipers and drummers. The festival was held in Dunoon in 1993 and 2000.

Association: Cowal Europe Association

Contacts: Ronald Oliphant [Ronald.oliphant47@btinternet.com](mailto:Ronald.oliphant47@btinternet.com),

Elizabeth Oliphant [eliz.oliphant@btinternet.com](mailto:eliz.oliphant@btinternet.com)

Web: [www.cowal-dunoon.com](http://www.cowal-dunoon.com)

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# Ekenäs museicentrum EKTA Tammisaaren museokeskus

**Gustav Wasas gata 11 Kustaa Vaasan katu**  
**Exhibitions, cafe and shop**

## **Jussarö** - the mysterious island

Jussarö, approximately 18 kilometers south-west of Ekenäs, rose out of the sea about 7,000 years ago. It has been inhabited by fishermen, pilots, lighthouse-keepers, coastguards, and members of the armed forces. The presence of ore has fooled many a compass, and not without reason is Jussarö called "the cemetery of ships." Mining has been carried out in the mid-1800s as well as in the mid-1900s. For many decades, Jussarö was under the administration of the military authorities and therefore not open to the public, but beginning in the year 2005, it once again became a fascinating destination for those interested. The summer exhibition will tell you about all of this and more.

27.4-30.9.2007 Tue-Sun 11-17

## **Permanent exhibitions**

### **"Ekenäs through the ages"**

How did Stone-Age people live? What did Raseborg look like during the Middle Ages? The craft and industrial town of Ekenäs, without forgetting farming and the archipelago. What does a person from West Nyland sound like? Ekenäs training college and its women pioneers. Artist Helene Schjerfbeck.

27.4-30.9.2007 Tue-Sun 11-17

### **The Commoner's house**

The merchant's house is a two Storey town house with accompanying outbuildings showing how a well to do craftsman or merchant lived in the 19th century. The yellow main building was built in the 1790's. The interiors represent gustavian, biedermeier and new rococo styles.

22.5-26.8.2007 Tue-Sun 11-17

### **The Photographer's studio, the photographic museum**

An exhibit portraying a small town photographer's studio, darkroom and photo shop as it was around 1950. There are also cameras exhibited, ranging from 19th century models to today's disposable cameras.

22.5-26.8.2007 Tue-Sun 11-17

### **Forngården - Snappertuna Folk Museum, Tunalundsvägen 85, Snappertuna (15 km east of Ekenäs)**

A small open air museum in Snappertuna village. The museum shows how people lived in the archipelago in the middle of the 19th century. There is a woodland walk, called the lovers' walk, to the Raseborg castle ruins (300 m).

5.6-5.8.2007

Tue-Sun 12-17



# Cultural program

## – some hints from Finland and abroad

### Groovy Eldorado Ensemble

“From musical fantasy to promised land”

The Groovy Eldorado featuring Demon Shy Ensemble was formed in the summer of 2003 by the Helsinki-based artist-musician Alvar Gullichsen, together with co-founder Rafael Rybczynski, active as a talent scout, music business professional and artist-producer since 1992 in the field of electronica, jazz and world music. In 2005, the orchestra was simply named The Groovy Eldorado Ensemble.

Their live show is a journey of true musical and multimedia fantasy. The show has its own master of ceremony who introduces to the public each piece of the show in a very theatrical way. The music is a fusion of jazz, funk, blues, gospel, soul, latin, and pop, with classical and folk influences from Eastern Europe and India.

The performance is enhanced with visual effects, produced using signs, props, overhead and video projections. Wildlife soundscapes and other sound effects interact both randomly and with purpose.

Groovy Eldorado Ensemble has the gig at Monday evening on Main stage.  
More information: [www.groovyeldorado.com](http://www.groovyeldorado.com)



## Pappas Eget Band

Niklas Nylund and Niklas Rosström, both talented artists and veterans in the music business, started the Pappas Eget Band in the beginning of the 21st century to spread a positive message and atmosphere with their music.

Pappas Eget Band got some fame with their first album Terapi in 2003. The lyrics of the band reflects on the joys and passions of life: even small joys of everyday life shouldn't go unnoticed.

A wide range of top international artists have joined the band on their last album that has been release in the Nordic countries. The single "Det liknar semester" even got some attention on the Swedish radio stations.

On stage, Pappas Eget Band are ten masterful musicians. The lyrics in Finland Swedish bring the perfect mood to the bright summer nights.

Pappas Eget Band has the gig at Saturday evening on Main stage.  
More information: [www.pappaseget.com](http://www.pappaseget.com)



## Tsuumi Sound System

"Roots in tradition. Heads in clouds"

Tradition lives, renews itself and prospers. However, it needs people to make it, cherish it and question it. Tsuumi Sound System is a highly dynamic modern folk music group from Finland consisting of eight musicians who are able to fuse the nuances of various forms of world music with Finnish tradition, and to put the folk tradition out for everyone to see and experience. Their music is fresh and eclectic. A very unique mixture.

The players all share a full-bodied array of influences, and together, the band is a unique blend of genuine artistic creation and innovative instrumentation. They appear regularly with the Tsuumi Dance Company with whom they form Finland's most successful complete folk art show. The Dance Company had a successful appearance during the Eurovision 2007 Song Contest.

Tsuumi Sound System released their 5th album "Hotas" last spring. The line-up of musicians includes the likes of Hannu Kella, Esko Järvelä, and Tommi Asplund.

Tsuumi Sound System has the gig at Wednesday evening on Main stage.  
More information: [www.tsuumi.com](http://www.tsuumi.com)





## Markscheider Kunst

“A Russian band with a German name that plays music with a hot tropical mood”

Markscheider Kunst are a prime example of a truly multicultural band. The band, named after a German phrase literally translated as “the art of discerning frontiers”, was formed by St.Petersburg geology students in October, 1992. The band traces its musical roots among ska, reggae, funk, jazz and Latin rock, flavored with African influences and sprinkled with Russian folklore.

Markscheider Kunst have performed on festivals featuring such artists as Busi Mholongo, Sally Nyolo, Klimax, Gjallarhorn, The Skatalites. In May 2001 they opened for Manu Chao in Moscow. The band is regularly on tour in Europe.

Markscheider Kunst has the gig at Thursday evening on Main stage.  
More information: [www.myspace.com/mkunst](http://www.myspace.com/mkunst)

## Ndioba & Topoto Band

“Afro-pop of the new millenium.”

Before embarking on a solo career as singer and band leader some years ago, Ndioba made his name as a bass player. Over 20 years, he performed with many artists in his native Senegal, as well as in Europe. It is top guitarist Hasse Walli who brought him to Finland to join his Asamaa Band. In the middle of the 80s, they extensively toured Europe and West Africa, and released two albums that features some songs of Ndioba himself - which reached both the Finnish and European charts.

Mixing afro-beat, jazz, rock, salsa, reggae and hip-hop, Ndioba is nowadays recording material for his debut album that will come out in 2008. The song “Angela” is featured on the “Diaspora-for-Africa Vol.2” benefit compilation that has just been released by Afrikool Records to support the fight against poverty in Africa.

Ndioba & Topoto Band has the gig at Friday evening on Main stage.

More information: [www.myspace.com/ndioba](http://www.myspace.com/ndioba)





## Tulikansa

“Fire as a live art “

Living fire has always been a mystery to mankind. Tulikansa (Fire Nation) is an artist community which shares the interest of making live art with fire.

Founded 10 years ago, Tulikansa is the biggest and most famous fire art group in Finland. There is not any “art category” for Tulikansa. Somebody could call it fire art when somebody else shall speak of fire theater. Tulikansa is the live mixture of fire, dance, music, and pyrotechnics.

Watch your nose – so that it doesn’t burn - when Tulikansa is playing Saturday evening in front of the main stage! More information: [www.tulikansa.com](http://www.tulikansa.com)



## Mir-0

“The one-man orchestra”

Mir-0 (Mir Zero), by Miro Mantere, is part of the new generation of Finnish musicians and performers who have decided to make a small revolution in music by using liveness at its best, making a marriage between real-time interactive electronics and traditional musician performing skills.

Mir-0 plays live at Eurovillage Club Thursday and Friday nights. Be prepared to dance!

More information: [www.almightylove.fi](http://www.almightylove.fi)

# Greeting from the Minister of Culture and Sports, Mr Stefan Wallin, to the European Peoples' Festival

## Dear participants

The European Peoples' Festival gathers together in Ekenäs almost 800 persons from 17 EU-countries. I am happy about the fact, that this event which has continued since 1992, can now be arranged in Finland during the summer.

European events like this, has its basic strength in an enriching interaction between the participants. The Finnish philosopher Pekka Himanen has written about this enriching interaction, and I will use his thoughts in the following.

The meaning of the enriching interaction is that people from different parts of Europe bring several different ways of approach to other persons, and they enrich each other in most surprising ways. The importance of approach is not even reduced by modern communication technology, because in the enriching interaction the physical meeting is crucial. If there was no meaning in the physical meeting, the history of creativity would be the history of decreasing physical contact. And at least with the art of printing it would not be necessary for creative persons to work in the same towns or the same universities. There is no such trend, and the development has been exactly the opposite.

The European Union has made the same conclusion about interaction. The multiplicity of cultures in Europe, the dialogue between cultures, the creativity, the education and the nationalities are considered the strength of Europe, and the things the whole Union should concentrate on in the near future. The new cultural agenda, which the Commission informed about last month, represents this new direction of the EU. Culture and creativity are considered a part of the social cohesion and the economic growth, but even more the starting point and basic value of European unity.

With these thoughts I wish all the participants unforgettable days in Finland, and the best of success to the European Peoples' Festival.

Minister Stefan Wallin is the patron of European Peoples' Festival 2007



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VÄSTRA NYLAND

## EPF 2007

- 1 EPF Festival area/Eurovillage
- 2 Festival office
- 3 Sydväst (Breakfast, Lunch, Dinner)

## EPF 2007 Accommodation

- 4 Forstis Appartments
- 5 Sydväst Student Appartments
- 6 Seminarieskolan
- 7 Högstadieskolan
- 8 Hakarinteenkoulu
- 9 Knipnäs

## EPF 2007 Sports

- 10 Swimming/Basketball
- 11 Petanque
- 12 Football, Flyet
- 13 Football, Centrefield
- 14 Tennis
- 15 'Funny' Games

- 10 City Library
- 11 Youth Centre
- 12 Ekenäs Church
- 13 Train/Bus Station

## Hotels

- H1 SeaFront
- H2 Gustav Vasa
- H3 Stadshotellet
- H4 Motel Marine



# Programme

	July 23 Monday Opening Day	July 24 Tuesday Sport Competitions	July 25 Wednesday Free Day	July 26 Thursday Sport Competitions	July 27 Friday Sport Competitions	July 28 Saturday Funny Games
9.00	10.00 Ecumenical Church Service <b>18</b>	9.00 – 18.00 Basketball, Swimming <b>10</b>	9.00 – 17.00 Excursions	9.00 – 18.00 Football <b>12</b> 9.00 – 18.00 Tennis <b>14</b>	9.00 – 18.00 Petanque <b>11</b> 9.00 – 18.00 Tennis <b>14</b>	9.00 – 15.00 Funny Games <b>15</b>
18.00						
19.00	19.00 Euro-Parade Start up from Marknadsplan at 19.00 <b>11</b>	19.00 – 23.00 EPF exhibitors Eurovillage <b>1</b> 19.30 Burning Ambitions Main Stage	19.00 – 23.00 EPF exhibitors Eurovillage <b>1</b>	19.00 – 23.00 EPF exhibitors Eurovillage <b>1</b>		
20.00	20.30 Opening Ceremony Welcome speech, Pohja Youth Orchestra (fi) Main Stage <b>1</b>	National Performances <b>1</b> 20.30 Crazy Paris The Froggys France	National Performances <b>1</b> 20.30 Pop and Rock: A capella and piano Cowal Europe Group Scotland	National Performances <b>1</b> 20.30 Summer dances from Latvia's Blue Lakes Region Dance Group Vadzi – Musical Group Dziga Latvia	National Performances <b>1</b> 20.30 The Mythos of Greece Live Ibycus and the Cultural Club of Loutraki Greece	Closing Event Main Stage <b>1</b> 20.00 Hurja Piruetti Suomi – Finland 90v.
21.00	21.00 Eurovillage opening Eurovillage <b>1</b>	21.15 Impressions & Dances of Transsylvania and the Danube River Folk Dance Group of Szentendre Hungary	21.15 Germany	21.15 Viking Play Denmark	21.15 Traditional Spanish Dances: Jotas the Folk School of Aranda de Duero Spain	21.00 Awards Ceremony
22.00	22.00 Opening Gala PanJam (fi) Hurja Piruetti (fi) Groovy Eldorado (fi) Main Stage <b>1</b>	22.00 Highly Strung Athlone Cultural Group Ireland	22.00 Use your senses Sixth Sense Holland	22.00 Summer drop from Lithuania Folk Group Platelee Lithuania	22.00 Musica Italiana The Olivieri Italy	22.00 Concert Pappas Egget Band (fi) Main Stage <b>1</b>
23.00		23.00 Concert Splendor (fi) Main Stage <b>1</b>	23.00 Concert Tsuuni Sound System (fi) Main Stage <b>1</b>	23.00 Concert Markscheider Kunst (nu) Main Stage <b>1</b>	23.00 Concert Nalloba & Topoto Band (sen, fi) Main Stage <b>1</b>	23.30 Tuulikansa Fire Circus Show Main Stage <b>1</b>
24.00	24.00 Eurovillage Club Eurovillage <b>1</b>	24.00 Eurovillage Club Eurovillage <b>1</b>	24.00 Eurovillage Club Eurovillage <b>1</b>	24.00 Eurovillage Club Live Mir-0 Eurovillage <b>1</b>	24.00 Eurovillage Club Live Mir-0 Eurovillage <b>1</b>	24.00 Eurovillage Club Eurovillage <b>1</b>

## Side events

PAINTING COMPETITION

To be held on Monday July 23rd. Paintings will be displayed at Eurovillage area, and the public invited to vote

NATIONAL CUISINE

Food demonstrations from Spain and Greece at Stadshotel (Ekenäs harbour area)

VARIOUS

Street Band Strépp (lux)  
Street Theatre (ndl)



Festival organiser  
Föreningen Raseborg European Peoples' Festival rf

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[www.epf2007.net](http://www.epf2007.net)